



Piano Sonata No. 5

Allegro molto e con brio (First Movement)

Beethoven
Op. 10, No. 1

Measures 1-6. Dynamics: *f*, *p*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Measures 7-12. Dynamics: *p*. Tempo change: *un poco più p e tranquillo ma bene in tempo*. Fingerings: 3, 4, 1, 3, 5, 2-3, 4, 3, 2, 1, 4, 3, 2.

Measures 13-18. Dynamics: *rinf.*, *energico*, *f*, *pp*. Fingerings: 5, 4, 1, 2, 3, 2, 4, 1, 5-3, 3, 5, 3, 4.

Measures 19-24. Dynamics: *ppp*, *ff*, *f*. Fingerings: 4, 5, 4, 3, 2, 5, 1, 3, 4.

24

4 2 5 1 3 2 3 2 5 1 3 2 3 1 4 5

ff **f** **ff** **f**

4 2 4 3 5 4

30

cantabile

ff **f** **p** *poco fp*

4 1 4 5 2 4 3 4 1 4

1 2

38

pp

5 2 4 4 2 3 1 4 5 2 4 4 4

2 1 5-3

45

p *cantando*

1 2 4 4 3

2 5 1 2 3 3 4 1

52 *leggiere*

p cant.

poco *molto p* *leggiere non legato*

57

62

p non cresc.

sf

67 *un poco piu P*

p *p cresc.* *mf* *cresc.*

72

sf *f* *tr* *3212* *non legato*

77

sf sf p sf p sf

fp *leggiero*

82

cresc. molto

ff f

87

sf sf sf ff

92

semplice poco

ff sf f poco fp p

distinto

98

meno fp più p mp p più p pp

105

f *p*

110

f *p* *f*

115

cantabile *p*

sempre ben legato e molto p

119

123

mp

The musical score consists of five systems of staves. The first system (measures 105-109) shows a right-hand melody with a triplet of eighth notes and a sixteenth-note run, and a left-hand accompaniment of eighth notes. The second system (measures 110-114) continues the right-hand melody with a triplet and a sixteenth-note run, and the left-hand accompaniment of eighth notes. The third system (measures 115-118) features a right-hand melody with a triplet and a sixteenth-note run, and a left-hand accompaniment of eighth notes. The fourth system (measures 119-122) shows a right-hand melody with a triplet and a sixteenth-note run, and a left-hand accompaniment of eighth notes. The fifth system (measures 123-126) concludes the piece with a right-hand melody and a left-hand accompaniment of eighth notes.

127

1-2 5-4 7

132

un poco più p *pp*

137

141

pp cresc. *mp* *sf* *p*

146

cresc. *mp* *sf* *p*

151

f sf ff sf sf

non troppo staccato

158

f p p mp decresc.

165

*tranquillo ma bene
in tempo*

pp f p

171

f p

*un poco più **p** e tranquillo
ma bene in tempo*

176

p

180

rinf. energico

pp

186

ppp

ff

*fp*¹

192

cantabile

p

198

204

p

cantando

210

leggiere 3 5 3

leggiere, non legato

molto p

216

35323

p

221

p

sf

226

p

sf

p

231

f subito

236

241

246

251

256

261

ff *f* *sf* *sf* *sf*

267

ff *sf* *poco fp* *distinto p* *meno*

273

meno fp *più p* *p*

279

più p *ff*